

Sept '19 Intermediate Pattern 1

- Start in a corner of the arena facing down the long wall
- Transition to a walk, tracking right, down the long arena wall
- At the orange cone, perform a small circle tracking right
- At the completion of the small circle, transition to a posting trot
- Perform a medium circle tracking right at the posting trot
- At the completion of the medium circle, transition to a right lead canter
- Perform a large circle tracking right at the canter
- At the completion of the large circle, transition to a sitting trot
- Continue at the sitting trot across the long diagonal
- At the completion of the long diagonal, transition to the left lead canter
- Perform a large circle tracking left at the canter
- At the completion of the large circle, transition to a posting trot
- Perform a medium circle tracking left at the posting trot
- At the completion of the medium circle, transition to a walk
- Perform a small circle tracking left at the walk
- At the completion of the small circle, transition to a halt

***After the halt, you may change directions and complete the same pattern tracking the opposite direction

Sept '19 Intermediate Pattern 2

- Start in the corner of the arena facing down the long wall
- Transition to a walk, tracking right, down the long arena wall
- Transition to a halt at the corner of the arena
- Perform a back up/rein back for 4-5 steps
- Transition to a sitting trot, tracking right, for 2-5 strides
- Transition to a right lead canter
- Perform a medium sized circle off the wall, in the middle of the short arena wall
- Continue on the rail in the right lead canter
- Canter a short diagonal across the arena
- At the center of the arena (X), perform a simple or flying lead change
- Finish the short diagonal, continuing down the rail at a left lead canter
- Transition to the sitting trot at the corner of the arena
- Perform a shallow loop serpentine, tracking left, down the short arena wall
- At the corner, transition to a posting trot
- Perform another shallow loop serpentine, tracking right, just off the short arena wall
- Transition to a halt at the long arena wall
- Continue at the walk, tracking right, back across the arena
- At the long arena wall, transition to a sitting trot, tracking left
- Turn back across the arena, continuing at a sitting trot
- Perform a medium circle at the posting trot, tracking left at the first quarter line
- Continue across the arena, at a sitting trot
- Perform a medium circle at the posting trot, tracking right at the second quarter line
- Transition to a right lead canter at the long wall
- Continue, on the right lead canter, down the rail for 3-5 strides
- Turn back across the arena, continuing at the right lead canter
- At the long wall, transition to a walk
- Turn back across the arena, continuing at the walk
- Just before the long wall, transition to a halt
- Perform a pivot/turn on the haunches of 180°
- Transition to a sitting trot, continuing across the arena
- Transition to a halt on the 1st quarter line